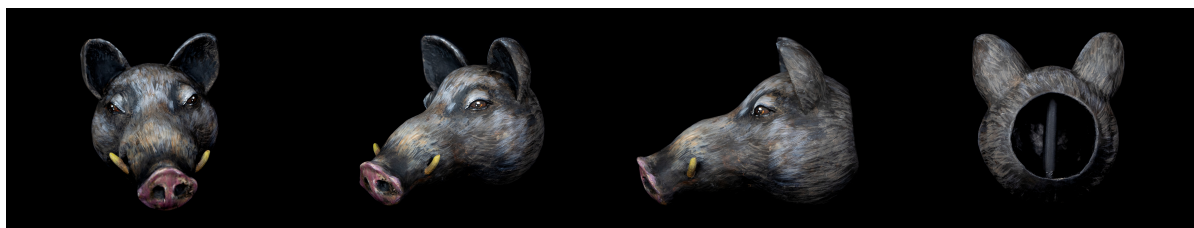




CONDITION REPORT: MTM.2019.0184.0362

REPORT CREATED: 2026-03-14 15:32:44



TECHNICAL DETAILS

NAME: Wild Boar

EVENT: Refuge

REFERENCE: MTM.2019.0184.0362

DATE: 2019

STORAGE REF: –

TPOLOGY: puppet / direct manipulation / glove

HEIGHT: 200 mm (0'7" in)

WIDTH: 170 mm (0'6" in)

LENGTH: 220 mm (0'8" in)

WEIGHT: 330 g (0.73 lb)

MATERIALS

body/volume | polystyrene

painting | acrylic paint

ARTISTS

DIRECTION: Clara Ribeiro

ART DIRECTION: Marta Fernandes da Silva

CREATION: Marta Fernandes da Silva

DESCRIPTION

The Wild Boar represents the native fauna that depends on this ecosystem for its livelihood. It is an animal that populates our entire territory and is a symbol of wildlife and resistance.

This character came about after the show had already been created as a result of the need to add a comic moment to the show. The purpose of incorporating this comical element was to relieve tense moments that occur during the show.

The manipulation process involves using the right hand to control the movement of the head, and resting the left hand on the floor to simulate the animal's gait. It requires dexterity and coordination on the part of the manipulator, as well as a deep understanding of the animal's movement and anatomy. The head manipulation stick allows for fluid and natural movements, giving it authenticity.

One of the curiosities in the creation of this character is that he was part of the songs on the show's CD. He only appears on stage when the show is performed together with the children of the group "Mensageiros" from "Novaterra, Associação Cultural Arte e Ambiente" association. This combination turns the show into an interactive and participatory learning opportunity. This character's interaction with the children enriches the narrative and reinforces the environmental concepts proposed by the project.

CONTEXT

The show tackles the theme of nature conservation through allegorical characters who inhabit a threatened ecosystem. Several characters embody the values of preservation and harmony with the environment.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.